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**URBANITY DANCE PRESENTS  
*GO STOP LISTEN. STILL WAIT GO.*  
ON SEPTEMBER 23, 24 & 25**



**Annual Fall Crawl Event Kicks Off 10th Anniversary Season**

[www.urbanitydance.org](http://www.urbanitydance.org)

**August 25, 2021, Boston, MA** — [Urbanity Dance](http://www.urbanitydance.org) opens its 10th Anniversary Season with [\*Go stop listen. Still wait go.\*](#), its signature annual fall dance crawl event, with performances on **September 23, 24 and 25, 2021 (rain date is September 26, 2021)**. Choreographed by Urbanity Dance Founder **Betsi Graves**, the performance brings together the talent of Boston movers, musicians, storytellers, and poets that dive into the many layers of history in Boston's South End neighborhood.

Small pods ranging from one to six people will travel to over ten different locations, beginning near Blackstone Square Park and ending at Urbanity's Harrison Avenue location; each location is activated by

dance and music, featuring the participation of over 50 artists. Dance vignettes are performed by Urbanity's Professional Company and Creative Class, as well as by AfroBeats Dance Boston, together with original scores from Boston-based artists including Tim Hall, Akili Jamal Haynes, Tiniqua Patrick, Valerie Stephens, and The Lotus Sound. Show times for each pod start every 5 minutes from 6pm to 7:30pm.

### **Programming Information**

#### **Fall Crawl**

***Go stop listen. Still wait go.***

September 23, 24 and 25, 2021  
Rain date is September 26, 2021  
6pm to 7:30pm

Locations throughout the South End beginning near Blackstone Square Park and ending at Urbanity Dance's Harrison Avenue location

Featuring Urbanity Dance's Professional Company and Creative Class and AfroBeats Dance Boston

Tickets: \$100/pod; available at <https://give.classy.org/gostopliten>

#### **About Urbanity Dance**

**Urbanity Dance** was founded as a non-profit arts organization in 2011 by Director Betsi Graves with the mission to engage, inspire, and empower individuals and communities through the art of dance and movement. This mission is manifested through Urbanity's organizational pillars of Company, School, and Community, which strive to achieve three objectives: to propel contemporary dance to the forefront of Boston's cultural landscape; fill an unmet demand for access to training in diverse dance forms; and use dance as a tool for fostering bodily autonomy and creativity in local schools and community spaces. Through its three South End studios and work in the community, Urbanity is proud to provide high-quality dance experiences to over 10,000 dance-lovers of all ages, backgrounds, and abilities every year.

Urbanity Dance's Professional Company, founded in 2008 by Director Betsi Graves, offers audiences a challenging, entertaining, and visionary experience. The Company's hyper-athletic aesthetic is a true fusion, aiming to bridge the gap between concert and commercial dance. Known for its effortless curves and use of breath, Urbanity's Professional Company places a strong emphasis on the foundations of modern, jazz, and ballet, while also utilizing the highly detailed gesture work and hard-hitting articulation usually associated with hip-hop. Originally an all-female company, Urbanity added men to its ranks for the first time in 2014. The Company was voted Boston's Best by *Improper Bostonian* in 2013, announced Best of Boston by *Boston Magazine* in 2015, was recently shortlisted for Bostinno's 50 on Fire, and was named a Top Ten Critics' Pick by *The Boston Globe*. Urbanity has presented at Jacob's Pillow Dance Festival, The Alvin Ailey Citigroup Theater, The Institute of Contemporary Art, and venues across New England, New York, Virginia, Texas, and Florida.

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*Image at top of release by Ryan Smith Visuals*